

# At the Long Day's Close

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SATB

**Burt Szabo**

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Choral Sightreading Series

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# At The Long Day's Close

Burt Szabo

Slowly, molto rubato

*mp*

Soprano  
As the long, long day fades a - way,

Alto  
As the long, long day fades a - way, fade a -

Tenor  
As the long, long day fades a - way, fade a -

Bass  
As the long, long day fades a - way, fade a -

Piano (rehearsal only)  
*mp*

S  
— and blue gives way to eve-ning's grey, give us cool\_

A  
way, and blue gives way to eve-ning's grey, give us cool\_

T  
way, and blue gives way to eve-ning's grey, give us cool\_

B  
way, and blue gives way to eve-ning's grey, give us cool\_

Pn.

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9 *dim.* 10 11 12 13 *p* *mf*

S  
— and sweet re - pose — at the long day's close | *p* *mf*

A  
— and sweet re - pose — at the long day's close | *p* *mf*

T  
— and sweet re - pose — at the long day's close | *p* *mf*

B  
— and sweet re - pose — at the long day's close | *p* *mf*

Pn.  
9 10 11 12 13 *p* *mf*

14 15 16 17

S  
lie in a dream - less sleep, nev - er know - ing my

A  
lie in a dream - less sleep, nev - er know - ing my

T  
lie in a dream - less sleep, nev - er know - ing my

B  
lie in a dream - less sleep, nev - er know - ing my —

Pn.  
14 15 16 17

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18 19 20 21

S sad heart's weep - ing, be - neath the cold and si - lent

A sad heart's weep - ing, be - neath the cold and si - lent

T sad heart's weep - ing, be - neath the cold and si - lent

B sad heart's weep - ing, be - neath the cold and si - lent

Pn.

22 23 dim. 24 25 *p* *mf*

S stars of mid - night's deep. The morn - ing

A stars of mid - night's deep. The morn - ing

T stars of mid - night's deep. The morn - ing

B stars of mid - night's deep. The morn - ing

Pn.

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26 27 28 29

S  
light stills my fears and comes to brush a - way my

A  
light stills my fears and comes \_\_\_\_\_ to brush a - way my

T  
light stills my fears and comes to brush a - way my

B  
light stills my fears and comes \_\_\_\_\_ to brush a - way my

Pn.  
26 27 28 29

30 31 *f* 32 33 34 *dim.*

S  
si - lent tears. Joy - ful then, I greet the dawn \_\_\_\_\_

A  
si - lent tears. Joy - ful then, I greet the dawn \_\_\_\_\_ *dim.*

T  
si - lent tears. Joy - ful then, I greet the dawn \_\_\_\_\_ *dim.*

B  
si - lent tears. Joy - ful then, I greet the dawn \_\_\_\_\_ *dim.* (b) *dim.*

Pn.  
30 31 *f* 32 33 34 *dim.*

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35 *mf* 36 37 38

S — when the stars are gone, are gone, when the

A — when the stars are gone, are gone, when the

T — when the stars are gone, are gone, when the

B — when the stars are gone, are gone, when the

Pn. *mf*

39 *rit.* 40 *pp* \* 41 *a tempo mf* 42 *cresc.*

S night stars are gone. \* Joy - ful, joy - ful, with

A *rit.* night stars are gone. *pp* \* Joy - ful, joy - ful, with

T *rit.* night stars are gone. *pp* \* Joy - ful, joy - ful, with

B *rit.* night stars are gone. *pp* \* Joy - ful, joy - ful, with

Pn. *rit.* *pp* *a tempo* *mf* *cresc.*

\* All Choirs Stop