

NOTES ABOUT THE VOCAL RECORDINGS

2023-2024 Large School All-State Choir

Divisi notes in a voice part are sung together or “stacked” when they are considered to be easy to hear. If a part is hard to hear, a “tag” is used instead of a stack. When divisi is sung in its entirety, the first voice part always precedes the second. For example, the first soprano will always be on the recording before the second soprano. Unless otherwise noted, parts are sung completely through.

The French, Italian, Sesotho and German words appear before the appropriate songs.

Check for updates to the errata and program notes at www.tmea.org

FLIGHT/ Carnelia/Murphy/Walton

Each part is sung in its entirety with stacks.

SUSCEPIT ISRAEL from “Magnificat”/Bach/Maidens/MusicSpoke

Each part is sung in its entirety.

IDON’ FEEL NO WAYS TIRED/Trad. Spiritual/Gibbs/Alliance Music Publications

Each part is sung in its entirety with stacks. **Music misprint—Soprano 2 and piano reduction m. 24, b 2 ½ should be Eb just as in all the previous patterns.**

TERRE-NEUVE/Saindon/Cypress Choral Music

Each part is sung in its entirety. The optional divisi stacks were omitted at the vocal chair’s request. **Music misprint—Alto 2 m. 47, b. 4 ½ word s’**en** is missing.**

NON HAVEA FEBO ANCORA from “Lamento della Ninfa/Monteverdi/Vree/Walton

Each part is sung in its entirety. Please note as per the rehearsal notes, **Tenor 2** sings the top line and **Tenor 1** sings the middle.

O LOVE/Hagenberg/Beckenhorst Press

Each part is sung in its entirety. Cued notes are on the **MIXDOWN** only.

GLORY, GLORY HALLELUJAH/Helvey/Beckenhorst Press

Each part is sung in its entirety. **All cued notes on p. 11 have been eliminated per the rehearsal notes.**

A STOPWATCH AND AN ORDNANCE MAP/Barber/G Schirmer

Each part is sung in its entirety. The **Tenor solo** is only on the **MIXDOWN** recording.

CUM SANCTO SPIRITU/Woo/Walton

Each part is sung in its entirety with stacks in **Soprano and Tenor**. **Music misprint**—Bass, m. 41, b. 4 should be Bb-C as in all previous patterns. **Bass** m. 72 is missing 8th rests and m. 73 rhythm should match tenor.

ONLY IN SLEEP/Ešenvalds/Music Baltica

Each part is sung in its entirety. The **Solo and Small Group** are only on the **MIXDOWN** recording.

TSHELA MOYA/KE NNA YO MORENA/Trad. Sesotho/Barrett/Walton

Each part is sung in its entirety with the **2nd voices** done as tags. Please refer to rehearsal notes. Parts do not necessarily follow note stems. The **Solos** were omitted at the vocal chair's request.

HIMNE/Temmingh/Choir Sire Music

All first voices are sung in their entirety. All second voices are done as tags. **Soprano II**—first tag is m. 13-44. **Alto II** tag is m. 34-44. **Tenor II** and **Bass II**—first tag is m. 1-44. Second tag for **Soprano II**, **Tenor II**, and **Bass II** begins m. 150—end. M. 41-42 all **first voices** sustain top note on “um”; m. 43 sing “mus”. The sustained A in m. 111-115 was not recorded. **Piano mistake**—m. 5, b. 2 piano plays Gb.

IF YOU ARE USING A SCORE FROM PREVIOUS PRINTINGS--Music misprints—m. 35, **Piano** double dots are missing. M. 41, b. 4 **Soprano II** should be Ab. M. 111, 3rd whole note should be G# for **Alto II** and **Bass II**. M. 112-113 ties are missing in **Alto**.

IF YOU ARE USING A NEW SCORE, m. 47 is a duplicate and needs to be omitted.

RICHTE MICH GOTT (Psalm 43)/Mendelssohn/CPDL

Each part is sung in its entirety. **Please note that some cross voicings have been eliminated.** Refer to the official TMEA rehearsal notes. **Music misprints**—**Bass 1** m. 26 syllable “ten” should be on second half note as is in tenor. **Tenor 1** m. 78 should have word “mein” on whole note and syllable “ken” on whole note in m. 87.

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