

O Mistress Mine

UILCH2001

\$2.00

SATB

Words by William Shakespeare

Music by Rowland Blackley

2020
6A VARSITY SATB

MAYDE CREEK HIGH SCHOOL
CHORAL DEPARTMENT
HOUSTON, TEXAS 77084

FILE NO.	COPY NO.



UNIVERSITY INTERSCHOLASTIC LEAGUE

Choral Sightreading Series

RBC

PUBLICATIONS

SAN ANTONIO, TEXAS

O Mistress Mine

William Shakespeare

Rowland Blackley

1 *mf* 2 3 4

Soprano
O Mis-tress mine, where are you roam - ing?

Alto
O Mis-tress mine, where are you roam - ing?

Tenor
8 *mf*
O Mis-tress mine, where are you roam - ing?

Bass
mf
O Mis-tress mine, where are you roam - ing?

Piano (rehearsal only)
mf

The first system of the musical score is for measures 1 through 4. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are written in treble clef, while the piano part is in grand staff. The lyrics for all parts are "O Mis-tress mine, where are you roam - ing?". The piano part provides harmonic support with chords and a melodic line in the right hand.

5 6 7 8

S
O stay and hear your true love's com - ing

A
O stay and hear your true love's com - ing

T
8
O stay and hear your true love's com - ing

B
O stay and hear your true love's com - ing

Pno.
5 6 7 8

The second system of the musical score is for measures 5 through 8. It continues the vocal parts and piano accompaniment from the first system. The lyrics for all parts are "O stay and hear your true love's com - ing". The piano part continues with harmonic support for the vocal lines.

O Mistress Mine

9 10 11 12

S That can sing both high and low.

A That can sing both high and low.

T That can sing both high and low.

B That can sing both high and low.

Pno.

13 14 15 16

mp S Trip no fur - ther pret - ty sweet - ing;

mp A Trip no fur - ther pret - ty sweet - ing;

mp T Trip no fur - ther pret - ty sweet - ing;

mp B Trip no fur - ther pret - ty sweet - ing;

Pno. *mp*

17 18 19 20 21 *p*

S Jour - neys_ end in lov - ers' meet - ing, Ev' - ry

A Jour - neys_ end in lov - ers' meet - ing, Ev' - ry *p*

T Jour - neys end in lov - ers' meet - ing,

B Jour - neys_ end in lov - ers' meet - ing,

Pno. 17 18 19 20 21 *p*

22 23 24 25

S wise man's son_ doth_ know.

A wise man's son_ doth_ know.

T *p* Ev' - ry wise man's son doth_ know. *f* What is love?

B *p* Ev' - ry wise man's son doth_ know. *f* What is love?

Pno. 22 23 24 25 *f*

26 *f* 27 28 29

S What is love? 'tis not here - af - ter; Pres - ent

A What is love? 'tis not here - af - ter; Pres - ent

T 'tis not here - af - ter, here - af - ter;

B 'tis not here - af - ter, here - af - ter;

Pno.

30 31 32

S mirth hath pres - ent, pres - ent, — laugh - ter;

A mirth hath pres - ent, pres - ent, — laugh - ter;

T Pres - ent mirth hath pres - ent, pres - ent laugh - ter;

B Pres - ent mirth hath pres - ent, pres - ent laugh - ter;

Pno.

33 34 35 *rit.* 36

S What's to come _____ is still un - sure, still un - sure:

A What's to come _____ is still un - sure, still un - sure: *rit.*

T What's to come _____ is still un - sure, still un - sure: *rit.*

B What's to come _____ is still un - sure, still un - sure: *rit.*

Pno.

37 *mp a tempo* 38 39 40

S So in de - lay there lies no _____ plen - ty;

A *mp a tempo* So in de - lay there lies no plen - ty;

T *mp a tempo* So in de - lay there lies no plen - ty;

B *mp a tempo* So in de - lay there lies no plen - ty;

Pno.

mp a tempo

41 *mf* 42 43 44

S Then come and kiss me, sweet and twen - ty:

A Then come and kiss me, sweet and twen - ty:

T Then come and kiss me, sweet, sweet and twen - ty:

B Then come and kiss me, sweet, sweet and twen - ty:

Pno. *mf*

45 *f* 46 47 *rit.* 48

S Youth's a stuff will not en - dure.

A Youth's a stuff will not en - dure. *rit.*

T Youth's a stuff will not en - dure. *rit.*

B Youth's a stuff will not en - dure. *rit.*

Pno. *f*