

Dear Taking Notes Auditionee,

Thank you for your interest in the MCHS Show Choir, Taking Notes. We admire your willingness to audition. You never achieve anything in life unless you are willing to take a chance on yourself. While everyone who auditions will not be selected, the group will be chosen from those willing to take the chance.

Please make sure that you have read and understand all of the information included so that you can make an informed decision regarding your commitment to this organization.

Please note that all audition forms are due at the time of auditions. We can promise you that if you make the commitment to perform with Taking Notes and take every opportunity to perform at your best, it will be an experience that you will never forget. We appreciate your enthusiasm and interested in auditioning for Taking Notes.

Sincerely,

Ms. Shine and Mr. Walker

- Included in this packet:
- General information for auditions
- General membership information
- Potential Calendar Dates
- Attendance policy for members
- Parent/ Guardian Expectations
- Audition application

Below is a brief description of each opportunity:

Taking Notes requires an advanced level of vocal proficiency, dance technique, and a vibrant performance personality. Many of these students are leaders in choir, school, and the community. They are involved in other school activities, sports, and many take private voice lessons. Students should be willing to make the commitment necessary to attend all competitions, performances, camps, and practices. Above all, students should show a positive attitude when faced with the demands of this ensemble.

To make all of our shows and competitions possible, we will need a commitment from every single member of Taking Notes and their parents/ guardians. Please take some time as a family to examine the cost information and rehearsal/ performance standards carefully so that you know and understand the commitment you and your family will be expected to meet.

Frequently asked Questions

1. What costs are associated with Taking Notes?

All students pay a \$100 class charge and may be asked to pay for costume pieces, dinners, and transportation.

Costuming

Taking Notes will have a main outfit and varying costumes for performances and competitions.

The MCHS Choir will provide certain costume pieces throughout the school year but performers are responsible for other costs such as: nylons/tights, socks, and any replacement of lost or damaged items.

There are other items that will be added as the concept of the shows are further developed.

Fundraising: There are fundraising opportunities offered through the MCHS Choir Department that put money into your student's individual accounts. Money from these accounts can be transferred to pay for various items throughout the student's current school year.

Student Expectations

The following information is provided so that parents can make a fully informed decision when making a commitment to involvement in Taking Notes. It is intended to give our students the best possible experience.

Our Show Choir requires a high level of vocal proficiency acquired through participating in a choral ensemble. Successful students will be proficient in sight-singing, ear training, and vocal technique. Students should be willing to make the commitment necessary to attend all competitions, performances, camps, and practices.

Workshop attendance

During our summer workshop, we will focus primarily on music, choreography, and aspects of our fall show. Any absence during camp will be extremely detrimental to the ensemble. Only under extreme circumstances will members be excused from any portion of camp. First year members will not be excused from camp for any reason.

Pre-excused Absences

Please indicate on the permission form any days/dates that you may have a conflict. Please explain the nature of each conflict so that I can make a determination as to whether it will be an excused absence. We need to know about conflicts in advance in order to ensure success of the group. Failure to notify the directors in advance may result in an unexcused absence and removal from the group.

Academic eligibility

The first and foremost responsibility is to your grades. Students will need to sign a code of conduct form which clearly states that a student with a failing grade cannot perform with the group and may be removed. Parents are encouraged to regularly check Home Access Center. Directors will do what they can to assist students and there are many students in the choirs who are more than willing to help tutor other student. Please do not be afraid to ask for help.

Rehearsal Attendance

All members are expected to make their commitment to their team a priority by attending all rehearsals, performances, and competitions. Students should place a positive attitude and team work above all.

- All absences (even if you are gone for school) require the completion of the "Absence Request Form". This form is available on the website and must be completed prior to returning to rehearsal. Until this form is completed and your absence is reviewed, you will not be allowed to participate in any performances.
- Extended illness or injury- In order to fully understand the situation, we require a doctor's note detailing the nature of the injury, illness and what we should expect for participation from the student and detailing any restrictions or accommodations that may be necessary.

An unexcused absence from rehearsal may result in a suspension from the choir and/ or removal from the class.

- No one will be excused because of work. Make sure you clear your work schedule in advance.
- Any absence, with the exception of emergencies, or illness that are not cleared with the directors at least two weeks in advance may be considered unexcused. Concerts, or other performances for MCHS ensembles are exempt from this policy.
- Three tardies will be considered an unexcused absence.

Auditions will take place in two phases

- 1- Vocal Audition: Students will perform a piece of music with accompaniment from the Broadway List and 30 seconds of a pop song.
- 2- Callback: If a student is selected for a callback, they will be given music to learn. Students will perform with in sections for blend and balance.

Taking Notes Audition Requirements

Audition will consist of:

- 1 song from the list with accompaniment
- 1 "pop" song that showcases your voice - acapella
- Vocalization
- Ear Training
- Sight-Reading

Soprano

Here's Where I Stand from "Camp"

Someone to Watch Over Me from "Oh, Kay"

Alto

Once Upon A Dream from "Jekyll and Hyde"

Mama Who Bore Me from "Spring Awakening"

Tenor

Slide Some Oil to Me from "The Wiz"

Grow for Me from "Little Shop of Horrors"

Bass

Brush Up your Shakespeare from "Kiss Me Kate"

Singin' in the Rain from "Singin' in the Rain"

BRUSH UP YOUR SHAKESPEARE

(from "Kiss Me Kate")

Words and Music by
COLE PORTER



Bowery waltz (♩ = 66)
C/G

C7

mf

C7

GANGSTERS:

5 F D7 G7 C7 F

Brush up your Shake-speare, Start quot-ing him now.

13 B♭ F G7 C7

Brush up your Shake-speare and the wom-en you will wow.

20 F D7 G7 C7

Just de-claim a few lines from O-thel-la and they'll think you're a hell-uv-a

27 F B \flat F

fel - la. If your blonde won't re - spond when you flat - ter - 'er, tell her

33 G7 C7 F D7

what To - ny told Cle - o - pat - er - er. If she fights when her clothes you are

39 G7 C7 C7/B \flat F/A C7 Ddim7 C7/E F

muss - ing, What are clothes? Much A - do A - bout Nuss - ing. Brush

46 D7 G7 G7 C7 F C7 F

up your Shake - speare and they'll all kow - tow.

GROW FOR ME

(from "Little Shop of Horrors")

Words by
HOWARD ASHMAN

Music by
ALAN MENKEN



Moderately (in 2) (♩ = 96)

Bb7 SEYMOUR:

pickup in tempo

Eb

Gm

I've giv - en you sun - shine. — I've gi - ven you dirt.

5

Ab **A dim7**

You've giv - en me noth - in' — but heart - ache and hurt.

9

Eb/Bb **Abm/Cb**

I'm beg - gin' you sweet - ly. — I'm down on my knees.

13

F/C **Bb7/D** **Bb7** **Eb**

Optional introduction

Oh, please, grow - for me! I've giv - en you

Optional start

18 Edim7 Fm

south - ern — ex - po - sure — to get you to thrive. I've pinched you back

22 F#dim7 Eb/G Eb7

hard like — I'm s'posed ta. — You're bare - ly — a - live. I've tried you at

26 Ab A dim7 Eb/Bb B dim7 Cm Cm/Bb

lev - els — of mois - ture — from des - ert — to mud. I've

30 F7 cresc. Eb/G Fm7(b5)/Ab F7/A Bb7 Bb7/D

giv - en you grow-lights and min - er - al sup - ple - ments. What do you want from me? Blood?

Spoken: Well, I guess a few drops couldn't hurt.

MCHS Taking Notes Singer/ Dancer Auditions

PLEASE PRINT CLEARLY WITH A BLACK PEN AND FILL OUT EVERYTHING

Name: _____
Last First

Student ID # _____

Gender: Male Female

Grade level in the Fall: 10 11 12

Address/ Apt #: _____

City: _____ Zip: _____

Parent Phone: _____ Birthday: _____

Student Cell Phone: _____

Student email: _____

Circle the voice part (s) you have been singing recently:

Soprano 1 Alto 1 Tenor 1 Bass 1

Soprano 2 Alto 2 Tenor 2 Bass 2

I verify that the above information is correct. I authorize my student to audition for Taking Notes

Guardian Signature _____ Date _____

Name: _____
Last First

List the choral groups you have participated in and number of years

Do you play any musical instruments? Yes No

If so, what? _____

Do you play piano well enough to play parts at a sectional rehearsal? Yes No

Do you currently take voice lessons? Yes No

List other activities you have been involved with and positions held:

Are there any regular conflict that you have during the year that you already know will cause you to be absent from rehearsals/ events? Please note below:

THIS FORM MUST BE COMPLETELY FILLED OUT, SIGNED, AND TURNED IN AT THE TIME OF AUDITIONS. FAILURE TO DO SO WILL IMPACT YOUR OVERALL SCORE.

Name: _____

Last

First

