

The Rain Falls

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Moderato molto espressivo

First system of the musical score, measures 1-5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderato molto espressivo'. The dynamic is 'p' (piano). The lyrics are: 'Rain falls through the night, fall - ing on the'. The piano part includes a rehearsal mark '(rehearsal only)' and a 'p' dynamic marking.

Second system of the musical score, measures 6-10. It features four vocal staves and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The lyrics are: 'leaves of the an - cient trees, fall - ing on the ros - es,'. The piano part includes a 'cresc.' (crescendo) marking. The piano part is labeled 'Pn.'.

The Rains Falls p. 2

S *mp* 11 fall - ing on the grass ech - o - ing, through my
12 13 *dim.* 14 15

A *mp* fall - ing on the grass ech - o - ing, ech - o - ing, through my
dim.

T *mp* fall - ing on the grass ech - o - ing, ech - o - ing, through my —
dim.

B fall - ing on the grass ech - o - ing, ech - o - ing, through my

Pn. *mp* 11 12 13 *dim.* 14 15

Detailed description: This system of music covers measures 11 to 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'fall - ing on the grass ech - o - ing, through my' (Soprano), 'fall - ing on the grass ech - o - ing, ech - o - ing, through my' (Alto), 'fall - ing on the grass ech - o - ing, ech - o - ing, through my —' (Tenor), and 'fall - ing on the grass ech - o - ing, ech - o - ing, through my' (Bass). The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* and *dim.* (diminuendo). Measure numbers 11, 12, 13, 14, and 15 are indicated above the vocal staves.

S *p* *piu animato* 16 dreams. I long to hear your voice a - gain, while
mp 17 18 19 20

A *p* dreams. I long, I long to hear your voice a - gain, while
mp

T *p* dreams. I long to hear your voice a - gain, while
mp

B *p* dreams. I long, I long to hear your voice a - gain, while
mp

Pn. *p* 16 17 18 19 20

Detailed description: This system of music covers measures 16 to 20. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'dreams. I long to hear your voice a - gain, while' (Soprano), 'dreams. I long, I long to hear your voice a - gain, while' (Alto), 'dreams. I long to hear your voice a - gain, while' (Tenor), and 'dreams. I long, I long to hear your voice a - gain, while' (Bass). The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo marking *piu animato* is present. Measure numbers 16, 17, 18, 19, and 20 are indicated above the vocal staves.

The Rain Falls p. 3

S
know-ing it can nev - er be, nev-er be. Through the day I

A
know-ing it can nev - er be, nev-er be. Through the day I

T
know-ing it can nev - er be, nev-er be. Through the day I

B
know-ing it can nev - er be. Through the day I

Pn.

S
call your name in vain, pray - ing you will

A
call your name in vain, pray - ing you will

T
call your name in vain, pray - ing you will

B
call, I call your name in vain, pray - ing you will

Pn.

The Rain Falls p. 4

a tempo

S
31 an - swer me. 32 Rain is fall - ing 33 through the 34 35

A
an - swer me. Rain is fall - ing through the

T
8 an - swer me. Rain is fall - ing through the

B
an - swer me. Rain is fall - ing through the

Pn.
31 32 33 *a tempo* 34 35

S
36 night, 37 *cresc.* tear - ing my 38 lone - ly 39 *mp* world a - part. 40 The

A
night, tear - ing my lone - ly world a - part. The

T
8 night, tear - ing my lone - ly world a - part. The

B
night, tear - ing my lone - ly world a - part. The

Pn.
36 37 *cresc.* 38 39 *mp* 40

The Rain Falls p. 5

41 *cresc.* 42 43 *mp* 44 45 *p*

S rain - drops are the sound of the tears — fall

A rain - drops are the sound of the tears fall - ing,

T rain - drops are the sound of the tears —

B rain - drops are the sound of the tears —

Pn. *cresc.* *mp* *p*

46 47 48 *dim.* 49 50 *ppp*

S - ing, fall - ing with - in my heart, my heart.

A fall - ing, fall - ing with - in my heart, my heart.

T fall - ing, fall - ing with - in my heart, — my heart.

B fall - ing with - in my heart, my heart.

Pn. *dim.* *ppp*